

THIS WAY TO THE EGRESS

Input List and Stage Plot

CHANNEL	INPUT	MIC / Direct Box
	ACCORDION	D.I
	KEYS / VIOLIN	AMP/MIC OR DI FOR AMP
	TUBA	XLR Line
	GUITAR/BANJO	AMP/MIC
	TROMBONE	INST. MIC/ Straight Stand
	VOCALS (accordion)	MIC/ Boom stand
	VOCALS (piano/violin)	MIC/ Boom stand
	VOCALS Stage Left	MIC/ Boom stand
DRUMS		
	KICK	MIC
	SNARE	MIC
2	RACK TOMS	MIC
	FLR TOM	MIC
	L. OVERHEAD	MIC
	R. OVERHEAD	MIC

NOTES

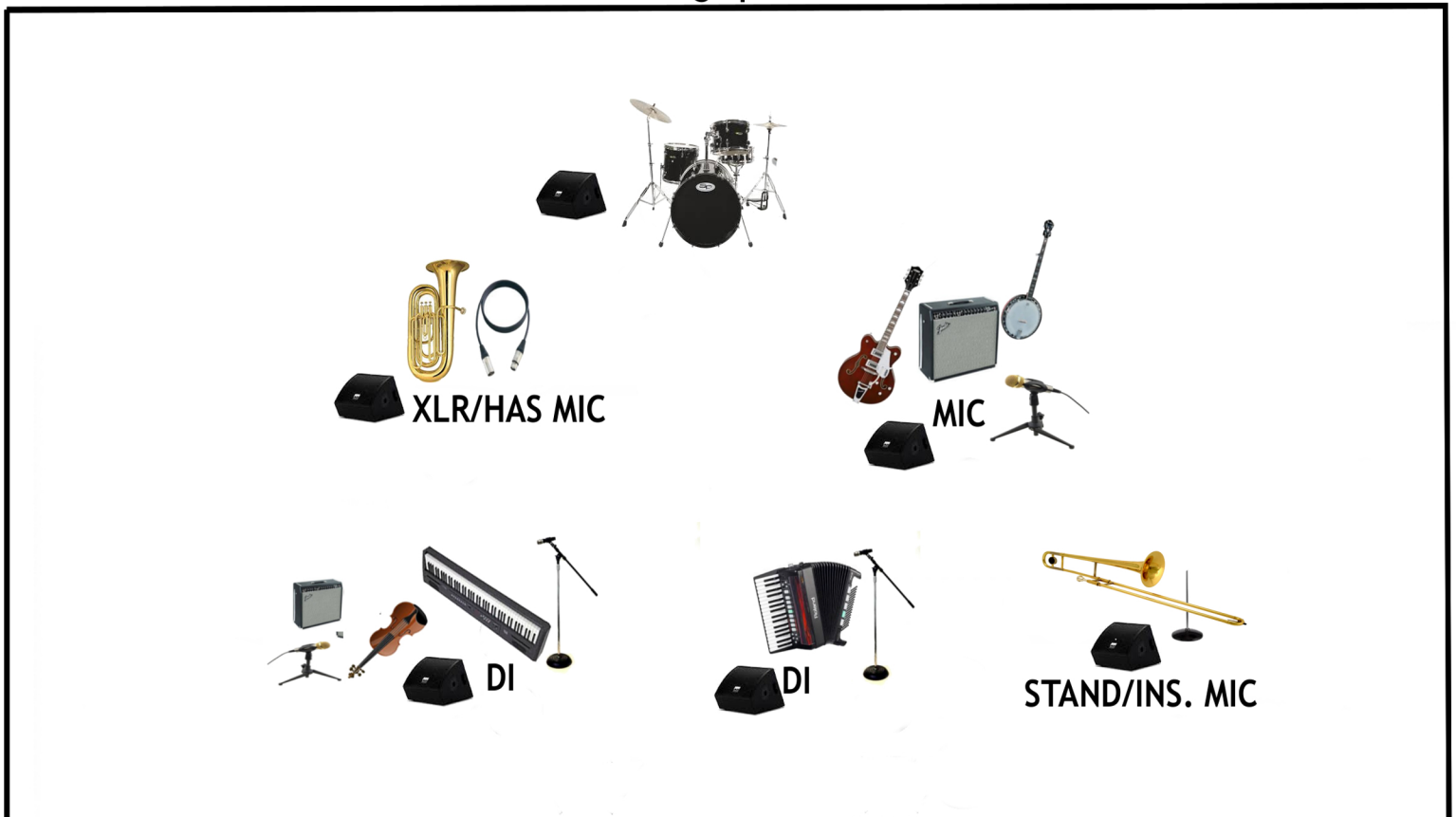
Guitar & Banjo are played by the same person and through the same amp.

Keys & violin are also played by the same person through the same amp.

Monitor Notes

All monitors will need accordion, piano and vocals. Everything else we can adjust according to what monitors are available.

stage plot



down stage