

THIS WAY TO THE EGRESS

Input List and Stage Plot

| CHANNEL | INPUT | MIC / Direct Box |
|--------------|-----------------------|---------------------------|
| | ACCORDION | D.I |
| | KEYS / VIOLIN | AMP/MIC OR DI FOR AMP |
| | TUBA | XLR Line |
| | GUITAR/BANJO | AMP/MIC |
| | TROMBONE | INST. MIC/ Straight Stand |
| | VOCALS (accordion) | MIC/ Boom stand |
| | VOCALS (piano/violin) | MIC/ Boom stand |
| | VOCALS Stage Left | MIC/ Boom stand |
| DRUMS | | |
| | KICK | MIC |
| | SNARE | MIC |
| 2 | RACK TOMS | MIC |
| | FLR TOM | MIC |
| | L. OVERHEAD | MIC |
| | R. OVERHEAD | MIC |

NOTES

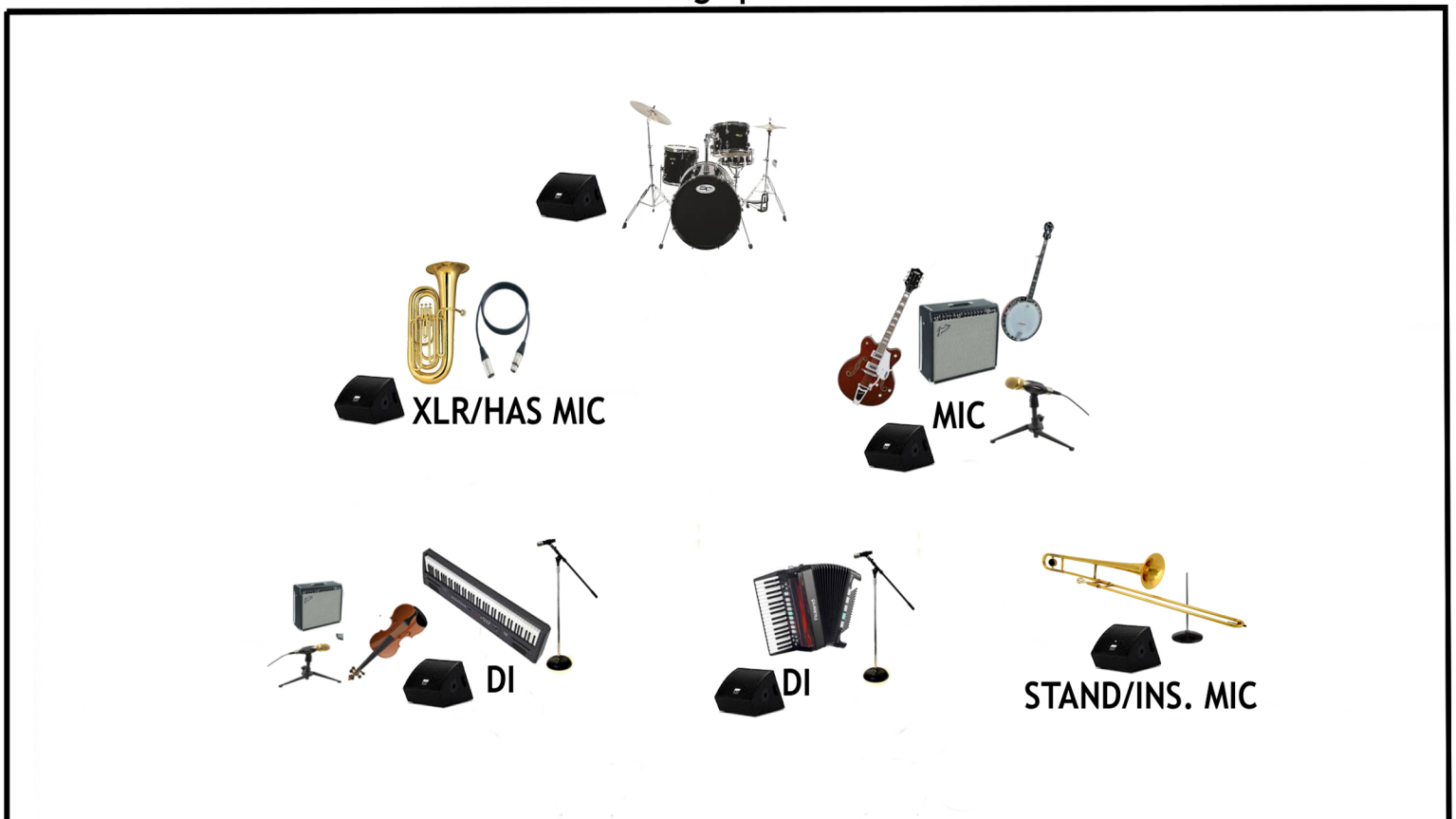
Guitar & Banjo are played by the same person and through the same amp.

Keys & violin are also played by the same person through the same amp.

Monitor Notes

All monitors will need accordion, piano and vocals. Everything else we can adjust according to what monitors are available.

stage plot



down stage