

# THIS WAY TO THE EGRESS INPUT LIST & STAGE PLOT

# NOTES

CHANNEL	INSTRUMENT	INPUT
	ACCORDION	D.I. BOX (for wireless)
	KEYS/KORG /FIDDLE	AMP (MIC OR SEND TO DI)
	TUBA	XLR FOR WIRELESS
	GUITAR /BANJO	FENDER AMP/MIC
	TROMBONE	INSTRUMENT MIC/ MICSTAND
	CENTER FLOOR TOM	MIC
	VOCAL (TROMBONE)	MIC/STRAIGHT STAND
	VOCAL ( FLOOR TOM)	MIC/ STRAIGHT STAND
	VOCAL (ACCORDION)	MIC/BOOMSTAND
	VOCAL (KEYS)	AUDIX MIC & BOOMSTAND
drums		
	KICK	
	SNARE	
	HIGH HAT	
	LEFT RACK TOM	
	RIGHT RACK TOM	
	FLOOR TOM	
	LEFT OVER HEAD	
	RIGHT OVER HEAD	

Keys & Fiddle run through the same amp. The amp has a 1/4 send to a D.I box or can be mic'd.

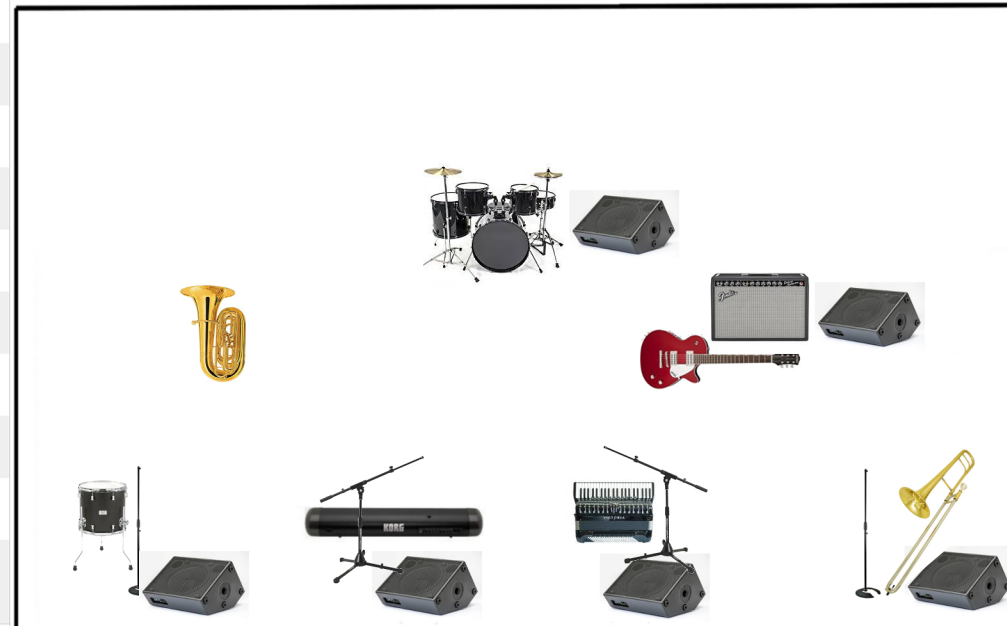
Guitar/Banjo is also run through the same amp. Banjo may not be used in every set.

Tuba runs wireless and has a MIC in his bell. Only needs an XLR line.

No phantom power.

Extra floor tom is played by Tuba player and Keys.

Keys vocalist runs vocals through a TC Helicon vocal processor.



down stage