

THIS WAY TO THE EGRESS INPUT LIST & STAGE PLOT

CHANNEL	INSTRUMENT	INPUT
	ACCORDION	D.I. BOX
	KEYS/KORG	AMP (MIC OR SEND TO DI)
	VIOLIN- L.R.Baggs D.I.	line for D.I.
	TUBA	XLR FOR WIRELESS
	GUITAR	FENDER AMP/MIC
	TROMBONE	INSTRUMENT MIC/ MICSTAND
	FLOOR TOM- stage left	MIC
	VOCAL (ACCORDION)	MIC/ BOOMSTAND
	VOCAL (KEYS/Audix Mic)	BOOMSTAND/ line for Mic
	VOCAL (floor tom/guitar)	MIC/STRAIGHT STAND
	VOCAL (TROMBONE)	MIC/ STRAIGHT STAND
drums	KICK	
	SNARE	
	HIGH HAT	
	LEFT RACK TOM	
	RIGHT RACK TOM	
	FLOOR TOM	
	LEFT OVER HEAD	
	RIGHT OVER HEAD	

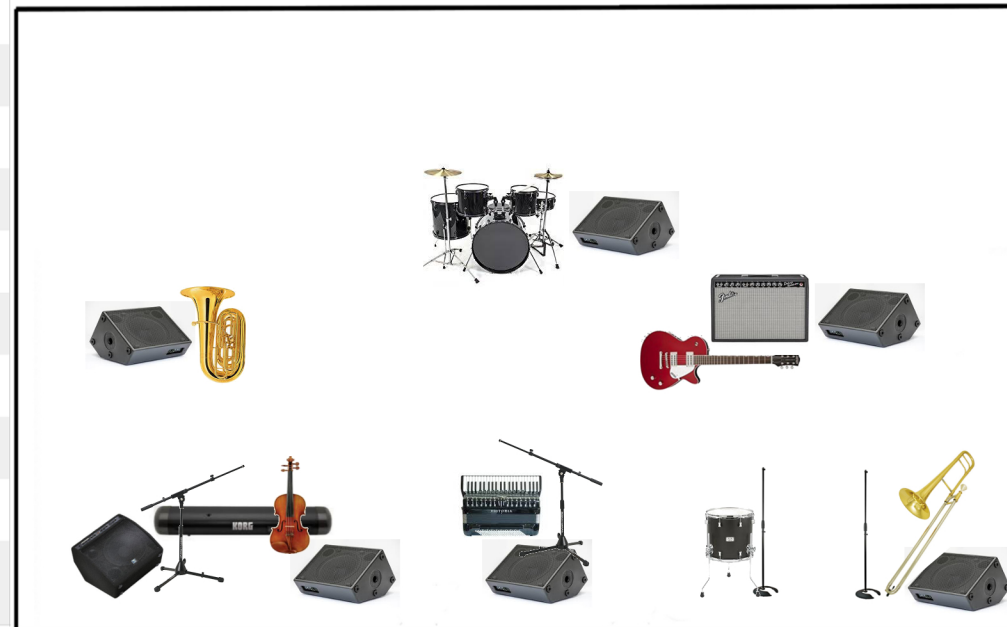
NOTES

- Violin & Keys both played by same person, Sarah.
- L.R.Baggs for violin uses Phantom Power
- Sarah uses her own Audix mic & a Helicon Perform V Vocal Processor
- Stage left floor tom & mic is used by various members through out the show

MONITORS

Every monitor will need Keys and the vocals from Keys & Accordion.

We will adjust everything else according to the equipment available and the size of the room.



down stage